

# TOM CHAPIN

- "... one of the great personalities in contemporary folk music." *New York Times*
- "A uniquely appealing singer of children's songs -- funny, thoughtful and warm." *People Magazine*
- "The best family artist around." *Billboard*
- "Chapin may be the finest creator of children's music performing today. He has raised the bar so high that other artists pale in comparison." *Metrokids*
- "Nobody today is writing and performing better kids' songs than Tom Chapin . . . the Pied Piper of children's music." *Parents Magazine*
- "... one of the most beloved American folk singers." *Long Island Parenting News*
- "Hearing a quiet singer such as Chapin sing a quiet romantic song is still one of the more serene pleasures of pop music." *People Magazine*
- "Tom Chapin has an easy, appealing way with songs about emotional connection, grassroots protest and personal commitment." *Rolling Stone*
- "What started as a solo concert literally ended up as a celebration of family, with people of all ages showing their exuberance and having a ball." *Vermont Standard*
- "**Family Tree** is truly one of the top 10 tapes of all time." *Mothering*
- "... expands knowledge, stretches the imagination, tickles the funnybone and effortlessly inspires audience participation." *The Washington Post*
- "A tuneful blend of heart and whimsy...leavened with contagious silliness with excellent instrumentals and vocals." *Los Angeles Times*
- "**Moonboat** is vintage Chapin: melodic harmonies backing clear, strong vocals on songs that are catchy and singable for kids but complex enough to endure the weathering of repeated playing." *Princeton Packet*
- "Music for the whole family. Perfect for car rides. The toddlers will listen, the older kids will learn and you'll laugh. What more can you ask for?" *Long Island Parenting News*
- "**Mother Earth** is a truly inspiring collection of intelligent, socially and planetarily conscious songs which also happen to be great fun." *Dirty Linen*
- "The original tunes [on **Billy The Squid**] all demonstrate Chapin's unsurpassed wit, melody, and affectionate respect for youngsters." *Parents Magazine*
- "**Zag Zig** is truly one of those rare recordings that offers something for everyone in the whole family." *Publishers Weekly*
- "**Around The World And Back Again**...will make you glad to be a part of the diverse human race." *Chicago Tribune*
- "All the hallmarks of Chapin's work are here: real-life sentiment, high-quality musicianship and the fresh and silly humor kids love." *Publisher's Weekly*
- "**This Pretty Planet** is a delight from beginning to end... another superb family recording from one of the best in the business." *Chicago Parent*
- "As always, themes of tolerance, respect and independence weave within the lyrics [on **Making Good Noise**], but the spotlight stays focused on having a toe-tapping good time. Another multifaceted collection from a unique performer." *Publishers Weekly*

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