

**Robin and Linda Williams** are like your next-door neighbors — assuming your neighbors are the salt-of-the-earth and top-flight performers to boot. One minute you picture borrowing a cup of sugar from these two; the next, you're completely stunned by their jaw-dropping talent. Bottom line: You feel right at home at a Robin and Linda concert, and their music stays with you like an old friend.

Favorites of fans and promoters alike, they have crisscrossed the continent (and beyond) for more than three decades, performing the tunes they love — a hearty blend of bluegrass, folk, old-time and acoustic country. From *The Grand Ole Opry* to *Austin City Limits*, *Music City Tonight* to *Mountain Stage*, clubs, festivals and countless other venues, Robin and Linda never cease to wow audiences wherever they go.



**“... vocally and instrumentally, the Williamses combine impeccable musical discipline with a bare simplicity and an utter lack of pretension.”**

— Stephen Holden, *The New York Times*

Their chops don't stop at singing. They are also first-class instrumentalists and superb songwriters, able to, as *The Washington Post* put it, “sum up a life in a few details with moving completeness.” It's why their compositions have been recorded by the likes of Emmylou Harris, Mary Chapin Carpenter, Tom T. Hall, Kathy Mattea, Tim and Mollie O'Brien, George Hamilton IV and The Seldom Scene.

The couple met in 1971. Linda — originally from Alabama — was teaching school in South Carolina. Robin, who grew up in North Carolina, had been making the rounds on the national coffeehouse circuit. It wasn't long before they hit it off romantically. And the uncanny blend of their voices was icing on

the cake. These days, they make their home in the beautiful Shenandoah Valley of Virginia.

Their first album came out on a small Minnesota-based record label in 1975, the same year they debuted on *A Prairie Home Companion*. Their association with the popular public radio program has landed them on major stages from Carnegie Hall to the Hollywood Bowl. As half of The Hopeful Gospel Quartet, they have collaborated on several CDs with the show's host, Garrison Keillor, and were prominently featured in the 2006 film “A Prairie Home Companion,” directed by master filmmaker Robert Altman.

**“Among contemporary country performers, Robin and Linda Williams shine like a diamond amid rhinestones....”**

— David W. Johnson, *The Boston Globe*

Of the many recordings Robin and Linda have offered up over the years, you'd be hard pressed to settle on a favorite. Whether their early productions like *Shenandoah Moon* and *Dixie Highway Sign* or later albums such as *Sugar for Sugar* and *Devil of a Dream* or the more recent *Deeper Waters*, *The First Christmas Gift*, *Radio Songs* and *Buena Vista* — each is a worthy addition to any music lover's collection.

R&L (as their pals are apt to call them) are in constant demand, along with **Their Fine Group**, which formed after they teamed up with former Red Clay Rambler **Jim Watson** (bass, vocals and mandolin). The fourth chair of the Fine Group rotates between **Jimmy Gaudreau** (veteran of The Country Gentlemen, J. D. Crowe, The Tony Rice Unit, Chesapeake and Aldridge, and Bennett & Gaudreau) on mandolin and mandola, mandolin ace **Tony Williamson**, dobro wizard **Kevin Maul**, or dynamic fiddler **Chris Brashear**. Whatever the configuration, the band keeps the joint jumpin'.

**Robin and Linda Williams — dynamic, hilarious and better than ever.**

**Recent releases include:**

- Buena Vista (2008)
- Radio Songs (2007)
- The First Christmas Gift (2005)
- Deeper Waters (2004)
- Visions of Love (2002)
- In The Company Of Strangers (2000)
- Devil Of A Dream (1998)
- Sugar For Sugar (1996)

**Appeared with:**

- Garrison Keillor    Bill Monroe    Tom Paxton
- Emmylou Harris    Del McCoury Band    Doc Watson
- Ralph Stanley    John Hartford    John McCutcheon
- The Seldom Scene    Mary Chapin Carpenter    Kathy Mattea

**Recorded with:**

- Mary Chapin Carpenter    Iris DeMent
- John McCutcheon    Garrison Keillor

**Concerts & Festivals:**

*From California to New England, Montana to Texas, and beyond to Scotland, Denmark, and Ireland*

**Television, Radio & movie appearances:**

- A Prairie Home Companion (Disney Channel & PRI & movie)
- Austin City Limits (PBS)
- Nashville Now (TNN)
- The Grand Ole Opry (WSM)
- All Things Considered (NPR)
- Mountain Stage (PRI)
- Great Performances-Garrison Keillor at Tanglewood (PBS)



New Years 2007 - Alive at the Grand Ole Opry (PBS)

**Bring Robin & Linda Williams and  
Their Fine Group to your concert or festival  
Look at what the reviewers say about them!**

*"no-frills, boiled-down country that derives its power from simplicity and heart, rather than flash and bombast."*

— Houston Press, Bob Burton

*"This is the real deal, the kind of heartfelt, genuine musical performance that built the foundation of all country and bluegrass music decades ago yet remains timeless and appealing across the ages."*

— Bluegrass Unlimited, D. McCarty

*"...this long-standing duo has grown sweeter over the years, but you can still hear the lonesome echo of Hank Williams in their gorgeous harmonizing."*

— Utne Reader

*"What made the Williams' show so special was the high quality of their songwriting. They were able to sum up a life in a few details with moving completeness."*

— The Washington Post, G. Himes

*"The playing alone warrants recommended listening, but the vocals are the true centerpiece... Virtually every song is a stand out performance."*

— Bluegrass Now, Tim Bond

*Deeper Waters CD- "nothing short of a masterpiece and perhaps their most inspired recorded moment"*

— All Music Review (online) T. Jurek - January 2004

*"...they are masters of harmony singing...Together the Williamses are a more persuasive case for harmony singing than the Everly Brothers or Simon & Garfunkel ever were." – The Orlando Sentinel, S. Hodges*



*Special Christmas Show  
also available – inquire about dates!*

**The First Christmas Gift CD –**

*"a breath of fresh air in a overcrowded cliché-ridden field...  
.their original songs make the biggest contribution.....  
...."Shotgun Shells On A Christmas Tree" will probably  
become a bluegrass standard"*

The Washington Post – G. Himes - December 2005



**Music Tree Artist Management**

George Balderose & Leslie Clark

1414 Pennsylvania Ave., Pittsburgh, PA 15233

Tel 412.323.2707 Fax 412.323.1817

tradfolk@music-tree.com www.music-tree.com

**ROBIN & LINDA  
WILLIAMS  
and Their Fine Group**



**"Individually their voices can melt cheese,  
and in duet they can do all-purpose welding."**

— Garrison Keillor, host of  
*A Prairie Home Companion*