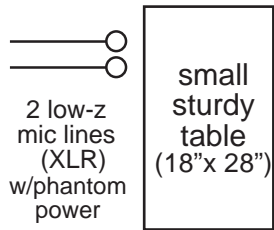
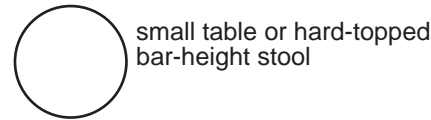
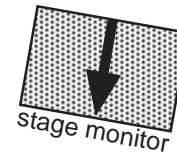


# John McCutcheon Stage Set-up

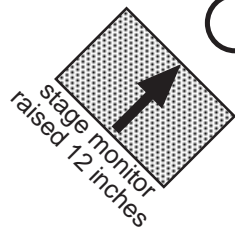
- John will need at least 4 mixing board channels  
(2 direct mic lines, and 2 to mic piano, at engineer's discretion)
- 2 instrument microphones (w/cables) to mic piano
- 5 boom mic stands (3 **w/out** mic clips)
- 2 low-z mic cables (xlr) – one for John's instruments and one for his vocals
- 4 stage monitors (floor wedges), one raised 12 inches. NOTE: John prefers 1 monitor mix  
Monitor sends should be PRE-channel EQ, with separate graphic equalizer for monitor mix.
- 4 AA alkaline batteries **per show**
- 1 110 volt power-strip or quad box
- piano tuned to A440 **day of show**
- 2 small tables, with small water bottle on each
- 1 STURDY armless straight-backed wooden chair
- 1 CD player in house sound system



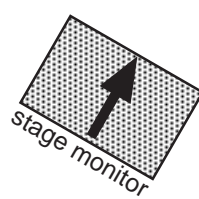
See Tech Rider for info  
or contact road manager  
Tommy Slothower (585) 256-3315  
or e-mail [tommyslothower@mac.com](mailto:tommyslothower@mac.com)



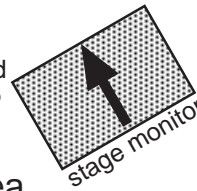
**NOTE:**  
Mic placement for piano  
is at the discretion of  
the sound engineer,  
but John prefers the top  
of the piano in the UP  
(high-stick) position.



Dulcimer Area



Main Area



Piano Area